

Quilt 1 Tropicana

Lewis & Irene

Designed and made by Sally Ablett

Size: 56" x 65"



Main diagram

REQUIREMENTS

Fabrics from the Tropicana collection:

1. A131.2 – Tropicana on blue - $\frac{5}{8}$ yd - 60cm
2. A132.3 – Palm tree on green - $\frac{5}{8}$ yd - 60cm
3. A133.2 – Flamingo on pink - $\frac{5}{8}$ yd – 60cm
4. A134.3 – Pineapples on orange - $\frac{5}{8}$ yd – 60cm
5. A135.1 – Green tropical flowers - $\frac{5}{8}$ yd – 60cm
6. BB73 – Bright pink - $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr
7. BB69 – Fresh aque - $\frac{5}{8}$ yd – 60cm

Wadding and backing 60" x 70"

Use $\frac{1}{4}$ " seam allowance throughout. Press all seams open unless otherwise noted.

Cutting

From each of the fabrics 1, 2 and 3 cut

34 x 3½" x 6½"

From fabric 4 and 5 cut

30 x 3½" x 6½"

8 x 3½" x 3½"

From fabric 6 cut

You will have to joint your strip to get the length.

2 x 1½" x 60½" (inner border)

2 x 1½" x 53½" (inner border)

Binding

From fabric 7 cut

You will have to joint your strip to get the length.

2 x 2" x 62½"

2 x 2" x 56½"

Making up quilt

This quilt is made up from 17 rows.

On rows 1, 3, 5, 7, 9, 11, 13, 15 and 17 you will have strips of 3½" x 6½".

On rows 2, 4, 6, 8, 10, 12, 14 and 16 you will start and finish with a 3½" x 3½" square.

Lay out your strips for each row as in the main diagram.

When pressing the seams press in the opposite way each time. This will help when sewing the rows together.

So with your first row you will have from the top to bottom fabrics 1, 2, 3, 4, 5, 1, 2, 3, 4 and 5.

On the next row all the fabrics drop one and this is the row you will sew a square to the top and bottom of this strip.

Each time you lay out your fabrics checking that you have them in the right order.

When you have sewn all your rows you will then sew the rows together to complete the quilt panel.

Border.

Sew the inner border strips to the sides, then top and bottom.

Now sew the outer border strips sides, then top and bottom.

Quilting

Sandwich together quilt top, wadding and the backing

Quilt by machine or hand as desired.

Binding

Use your favourite method from fabric 6 to bind the quilt